

Solo Exhibitions

2024

[TBD]

2023

[TBD]

2022

You Are the Landscape, Dimensions Variable, Miami, USA

2019

Objetos de duda y de certeza 2000-2019, Centro de Arte Contemporáneo, Quito (curated by Rodolfo Kronfle Chambers)

2018

En la Dirección en la que sopla el viento, Museomático - Instituto de Arte Contemporáneo, Cuenca (curated by Rodolfo Kronfle Chambers)

Ouçã, Casa Triângulo, São Paulo

Temblores armónicos. A menudo una advertencia, FLORA ars-natura, Bogotá

2014

Varillas de la Esperanza, Casa Triângulo, São Paulo

2012

Objects of certitude, objects of doubt, Casa Triângulo, São Paulo

2011

Impromptu op.23, Arte Actual-Flacso, Quito

2010

Los Incorruptibles, adhoc galería, Vigo

2009

Change is around the corner, dpm gallery, Miami

Cortes y Recortes, Galería Vértice, Lima

2008

To be born in a stable does not make you a horse [o de la patria por nuestra voluntad], Teorética, San José

2005

De Jardines y Líneas Imaginarias, dpm gallery, Guayaquil

Traslado: la Mitad del Mundo llega a la Casa de la Cultura, Artes No Decorativas S.A., Casa de la Cultura, Quito

2002

Crítica Ready-made, Artes No Decorativas S.A., Museo Banco Central, Guayaquil

2001

Sobremesa, Artes No Decorativas S.A., Casa Madeleine Hollaender, dpm gallery, Cuenca; Guayaquil; Museo de la Ciudad, Quito

2000

Organigrama, Artes No Decorativas S.A., Museo de la Ciudad, Quito

El Rollo que es hacer cualquier cosa y el hilo que se necesita para no perderse, Artes No Decorativas S.A., El Pobre Diablo, Quito

Artes No Decorativas S.A., Casa de la Cultura, Cuenca

Group Exhibitions

2024

[TBD]

2023

[TBD]

2022

[TBD]

2021

On the Quiet, Atädtisce Galerie Fruchthalle, Rastatt (curated by Carolina Perez Pallares and Benjamin Appel)

The Garden of Uneathly, Elizabeth XI Bauer Gallery, London (curated by Maria do Carmo M. P. de Pontes)

2020

Mecarõ - Amazonia in the Petitgas Collection, MO.CO. Hôtel des Collections, Montpellier

Contagio, Cecilia Brunson Projects, London

2019

On the Quiet, Galerie Stadt Sindelfingen, Sindelfingen

Portadores de Sentido, Museo Amparo, Puebla

2018

Water Event, Yoko Ono. Universo Libre, MET Quito, Centro Cultural Metropolitano, Quito

Estructuras Vivientes - El Arte como Experiencia Plural, XIV Bienal de Cuenca, Cuenca (curated by Jesús Fuenmayor)

2016

LARA - Latin American Roaming Art, Centro de Arte Contemporáneo — CAC, Quito (curated by Rodolfo Kronfle Chambers)(resulting from the residency at the Galapagos Island)

O que vem com a aurora, Casa Triângulo, São Paulo (curated by Bernardo Mosqueira)
El mundo fue plano, ahora es redondo y será un holograma, Museo de Arte de Zapopan,
Zapopan (curated by François Bucher e Lina Maria López)
Agitprop!, Brooklyn Museum, New York

2015

The world was flat, now it's round, and it will be a hologram, Bild Museet, Umeå (curated by
François Bucher and Lina Maria López)
En y entre geografías, Museo de Arte Moderno de Medellín, Medellín (curated by Emiliano
Valdes)

2014

Casa Triângulo no Pivô, Pivô, São Paulo
12ª Bienal de Cuenca, Cuenca, Ecuador (curated by Jacopo Crivelli Visconti e Manuela
Moscoso)
Something in space escapes our attempts at surveying, Württembergischer Kunstverein
Stuttgart, Stuttgart
A Universe Supplementary to This One, x-ist, Istanbul (curated by Fatos Üstek)

2013

Deferred Archive - Grants & Commissions Program Exhibition, CIFO Art Space, Miami
Ante un Fusilamiento, TEOR/ÉTica, San José (curated by Inti Guerrero)
Nouvelle Vagues - Artesur, Collective Fictions, Palais de Tokyo, Paris

2012

A House of Leaves, David Roberts Art Foundation, London (curated by Vincent Honoré)

2011

8ª Bienal do Mercosul, Porto Alegre
Paradas em Movimento, Centro Cultural São Paulo

2010

Pasado Imperfecto ASAB, Bogotá, Lugar a Dudas, Cali, Centro Fundación Telefónica, Lima,
and Grossman Galleries, Easton
Playlist, lo mejor del arte contemporáneo ecuatoriano, Procesos Casa de la Cultura de
Cuenca Bienal de Cuenca, Museo Municipal de Guayaquil, Guayaquil (curated by Rodolfo
Kronfle)

2009

At your service, David Roberts Art Foundation, London (curated by Cylena Simonds)

2008

Somewhere, Nowhere, Cardoso, Ribadeneira, dpm Gallery, Miami

Tatton Park Biennale, Cheshire

Something less something more, Gallery One One One, London (curated by Vincent
Honoré)

2007

The (S) Files 007, Museo del Barrio, New York (curated by Rodolfo Kronfle and Elvis Fuentes)

52ª Venice Biennale, Latin American Pavilion, Venice

Bienal del fin del Mundo, Ushuaia

2006

Piedra y palabra suelta no tienen vuelta, intervention in a public space, Architecture Biennale, Quito

Forest Art Path, intervention in a public space, Darmstadt

Tres nudos trescientos tajos Brito Cardoso Ribadeneira, Galería Animal, Santiago

2005

Space Protocol, Rael Artel Project Space, Estonia (curated by L. Garrett Parnu)

Cloud and Vision: William Blake in Lambeth, Museum of Garden History, London (curated by Danielle Arnaud)

2004

Infiltrate, The Substation, Singapore (curated by Louise Garrett)

Thirtysecondslivequake, Galerie Jacky Strenz, Berlin, Germany (curated by Cecilia Canziani)

Definitively Provisional, Whitechapel Project Space, London, UK, The Appendix, Copenhagen, Denmark (curated by Canziani/ Haugaard)

2003

8th Havana Biennial, Artes No Decorativas S.A., Havana

Vestido de Mujer, dpm gallery, Guayaquil, Ecuador (curated by Lupe Álvarez)

Made in UK, Arch Gallery, London, UK

Arte Ecuatoriano contemporáneo, Artes No Decorativas S.A., Museo Pedro de Osma, Lima

2002

ES2002, Standard Biennale, Tijuana, Mexico

2001

Mujeres, Museo de América, Madrid (curated by Lenin Oña)

2000

Diálogo Ecuador/Brasil, Memorial da América Latina, São Paulo; PUCE, Quito